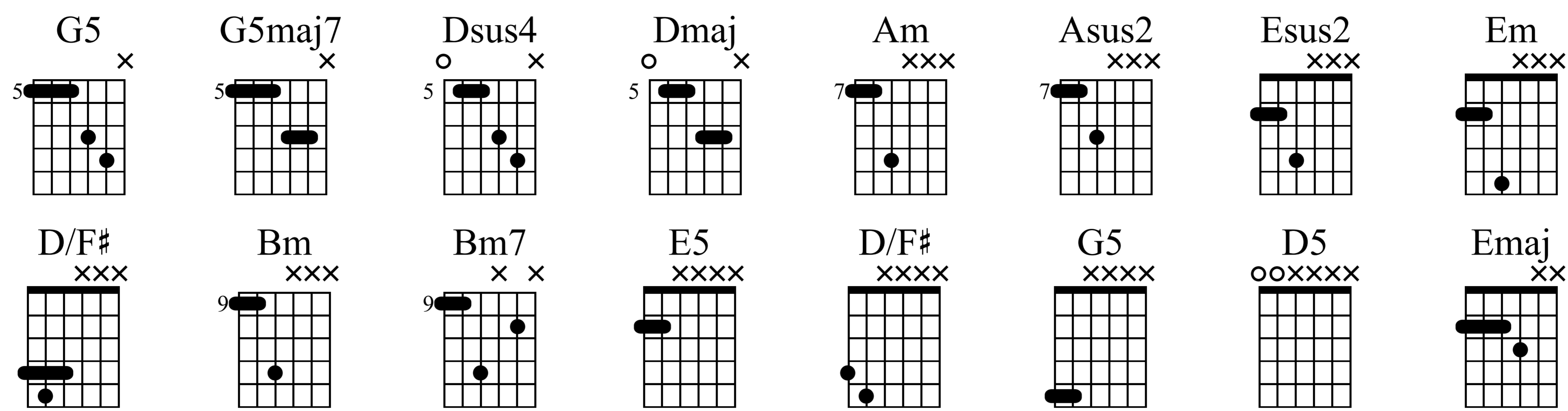


United We Stand

PLANETHARD

Equilibrium

Words & Music by D'Andrea Marco



Ritmica Distorta

Guitar Solo

Dropped C

Tune down 1 step

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

♩ = 102

1-3

G5 G5maj7 Dsus4 Dmaj Am Asus2

Ritmica

mf

TAB

8 8 8-7 7 7-7 7-7 8 8 8-7 7 7-7 7-7 10 10 10-9 9 9-9 9-9

7 7 7-7 7 7-7 7-7 7 7 7-7 7 7-7 7-7 7 7 7-7 7 7-7 7-7

5 5 5-5 5 5-5 5-5 5 5 5-5 5 5-5 5-5 7 7 7-7 7 7-7 7-7

5 5 5-5 5 5-5 5-5 5 5 5-5 5 5-5 5-5 7 7 7-7 7 7-7 7-7

0 0 0-0 0 0-0 0-0 0 0 0-0 0 0-0 0-0 7 7 7-7 7 7-7 7-7

Guitar Solo

TAB

1-3 4.

Esus2 Em D/F# Bm Bm7 E5

4 5 6

TAB

4 4 4-5 5 5-4 10 10 10-10

2 2 2-2 2 2-5 12 12 12-12 12 12-12 2 2 2-2 2 2-2 2-2

2 2 2-2 2 2-4 9 9 9-9 9 9-9 4 2 2 2-2 2 2-2 2-2

9 9 9-9 9 9-9 4 2 2 2-2 2 2-2 2-2

mf

TAB

5-7

Ritmica

D/F#

G5

D5

Musical notation for Ritmica system 1, measures 7-9. Measure 7 contains a D/F# chord. Measures 8 and 9 contain D5 chords. The notation shows a rhythmic pattern of eighth notes.

TAB notation for Ritmica system 1, measures 7-9. Measure 7: 5 4 | 5 4 | 5 4 | 5 5 | 5 5 | 5 0. Measure 8: 8 7 | 7 7 | 8 7 | 7 7 | 7 7 | 7 7. Measure 9: 8 7 | 7 7 | 8 7 | 7 7 | 7 7 | 7 7.

Guitar Solo

Musical notation for Guitar Solo system 1, measures 7-9. Measure 7 contains a melodic line with eighth notes. Measures 8 and 9 contain melodic lines with eighth notes and triplets.

TAB notation for Guitar Solo system 1, measures 7-9. Measure 7: 5-7-5 | 7 | 5-7-9 | 7 | 8-9 | 7-9-12 | 9-11-12 | 10-12-13. Measure 8: 13 | 13 | 12 | 10. Measure 9: (10) | 12-14 | 12 | 14-12-14.

Musical notation for Ritmica system 2, measures 10-12. Measure 10 contains a D/F# chord. Measures 11 and 12 contain D5 chords. The notation shows a rhythmic pattern of eighth notes.

TAB notation for Ritmica system 2, measures 10-12. Measure 10: 10 7 | 10 7 | 10 9 7-7 | 9 7 | 9 9 7-7 | 9 9 7-7. Measure 11: 4 2 | 4 2 | 4 5 2 2 | 5 2 | 5 4 2 2 | 5 5 2 4. Measure 12: 8 7 | 8 7 | 8 7 7-7 | 7 7 | 7 7 7-7 | 7 7.

Musical notation for Guitar Solo system 2, measures 10-12. Measure 10 contains a melodic line with eighth notes. Measures 11 and 12 contain melodic lines with eighth notes and triplets.

TAB notation for Guitar Solo system 2, measures 10-12. Measure 10: 12 | 12 | 10 | 10-8 | (8) | 10 | 10 | 9 | 8-10-8-7 | 12-13. Measure 11: 13 | 13 | 12 | 10. Measure 12: 13 | 13 | 12 | 10.

Musical notation for Ritmica system 3, measures 13-15. Measure 13 contains a D/F# chord. Measures 14 and 15 contain D5 chords. The notation shows a rhythmic pattern of eighth notes.

TAB notation for Ritmica system 3, measures 13-15. Measure 13: 8 7 | 8 7 | 8 7 7-7 | 7 7 | 7 7 7-7 | 7 7. Measure 14: 10 7 | 10 7 | 10 9 7-7 | 9 7 | 9 9 7-7 | 9 9 7-7. Measure 15: 4 2 | 4 2 | 4 5 2 2 | 5 2 | 5 4 2 2 | 5 5 2 4.

Musical notation for Guitar Solo system 3, measures 13-15. Measure 13 contains a melodic line with eighth notes. Measures 14 and 15 contain melodic lines with eighth notes and triplets.

TAB notation for Guitar Solo system 3, measures 13-15. Measure 13: (10) | 8-10-10 | 10 | 10 | 8 | 9 | 8-10-8 | 8-8-10 | 17 | 15-17-15 | 17 | 17 | 17 | 17 | 17-19-20 | 17-9-20.

Ritmica

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|---|---|---|---|---|
| 8 | 8 | 8 | 7 | 7 | 7 | 7 | 7 | 7 | 8 | 8 | 8 | 7 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 9 | 9 | 9 | 9 | 9 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

TAB

full full full full full

20 20 20 X X 22 22 22 19 22

15 12 15 12 14 17 12 14 12 13 12 12 15 14 12 14 12 14 11 12 11 9 11 9 10

Guitar Solo

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 5 | 5 | 5 | 4 | 8 | 8 | 8 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 8 | 8 | 8 | 7 | 7 | 7 | 7 | 7 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

TAB

full 1 1/2 full full

7-9 7 9 9 9 7 8 9 10 7-8 7 10 7-10 12 10 7 10 7 10

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 8 | 8 | 8 | 7 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

TAB

full 1/2

7 10 12 10 11 12 12 10 12 10 12 16 17 19 16 19 19 20 19 17 19

Ritmica

Musical notation for the Rhythm section, measures 23 and 24. Measure 23 is in 3/4 time, and measure 24 is in 4/4 time. The key signature has one sharp (F#).

Tablature for the Rhythm section. Measure 23: 10 10 10. Measure 24: 10 10 10 10. Fingering: 12 9 9, 12 9 9, 12 9 9, 12 9 9, 12 9 9, 12 9 9, 12 9 9, 12 9 9, 4 4.

Guitar Solo

Musical notation for the Guitar Solo, measures 23 and 24. Measure 23 is in 3/4 time, and measure 24 is in 4/4 time. The key signature has one sharp (F#). Includes triplets in measure 24.

Tablature for the Guitar Solo. Measure 23: 18, 19 20 19 17, 19. Measure 24: 17 19 15 17, 20 19 15 19, 15 19 15, 19 17 15, 19 17 17 19, 16. Includes dynamics markings: 1/2 and full.

Emaj

Musical notation for the Emaj chord, measure 25. Key signature has one sharp (F#).

Tablature for the Emaj chord, measure 25. Fingering: 3 2 2 2.

Musical notation for the Emaj chord, measure 25. Includes a wavy line indicating vibrato.

Tablature for the Emaj chord, measure 25. Fingering: 19. Includes a wavy line and the marking "full".